

San Marino, Huntington Library, HM 58316

Description: ff. 78 - Bound, s. XVI, in dark brown polished goat(?) skin over compacted layers of paper sewn together around the outer three edges with blue(?) thread, faded to yellow on the outer faces; the covers blind-tooled with concentric panels alternately blank or tooled, the outer one with a zigzag rope-work pattern, the inner with interlinked circlets; the central panel with a column of quatrefoils; the spine with blind-tooled quatrefoils; holes from two ties at the fore-edges; the spine with the remains of a paper label inscribed, s. XVIII(?), "[Por]to / [I]ano". - The front cover inscribed, s. XVII/XVIII, "26". Inscribed, s. XVIII, "Questo Codice é intitolato Portolano" (inner face of front cover; cf. spine-title), below a three-and-a-half line erased inscription. Giannalisa Feltrinelli, with her bookplate; her sale at Christie's, Part II, 3 December, 1997, lot 193). Sam Fogg Rare Books Ltd, London; acquired by the Huntington through the Library Collectors' Council, January 1999. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101. Carlo Feltrinelli, *Feltrinelli: A Story of Riches, Revolution, and Violent Death* (New York, 2002) for a family history.

Acknowledgments: - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/HM58316_43

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-78v

Description: - Paper - A crowned displayed eagle, closest to Briquet, *Filigranes*, nos. 87-88 and 90-91; ff. 75-76 with a duck(?) within a circle, closest to Briquet nos. 12202, 12204. - 160 x 230 mm - Vertical catchwords. 24 long lines, blind ruled, with pairs of full-height verticals to either side of the text area, colored initials placed between the left pair, the top two and bottom two horizontals ruled the full width of the leaf.

Country: Italy

Region: Veneto?

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Humanistic

Notes: Written in Italy, after 1445 (on f. 13, a note mentioning that date), perhaps at Venice, to judge by the dialect and watermarks. Latin

Number of Texts: 1

Cardinal point:

City: Venice?

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

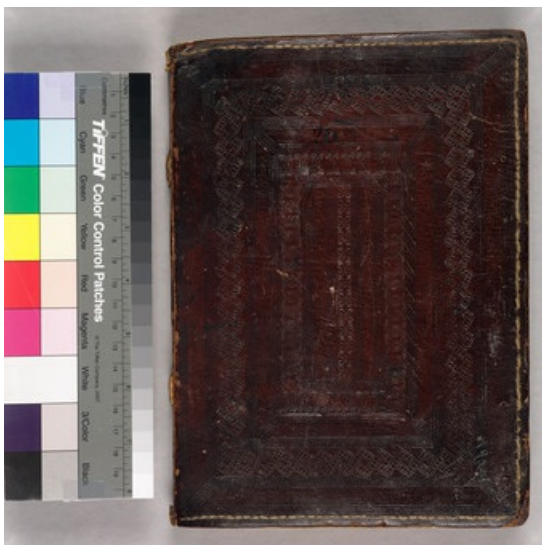
Text 1: ff. 1-78v

Title: Questo e uno portolano il quale chomincia dalle schiuse per chosta et per Inghilterra et per ponente et va in levante circundando tutte le coste del nostro mare per tutto la barberia et tutte l'isole ritornado allo strecto di Gibilterra et sue terre inver libeccio. Portolan

Language(s): Latin

Incipit: Dalle schiuse A blanchinberga a Ostende miglia 16 per quella via

Notes: On ff. 66-71, a listing of the main routes to several different ports (with the distances involved); on ff. 71-78v, costal routes, depths and distances in leagues for areas on the coasts of England and Flanders.



Binding Upper cover and spine.

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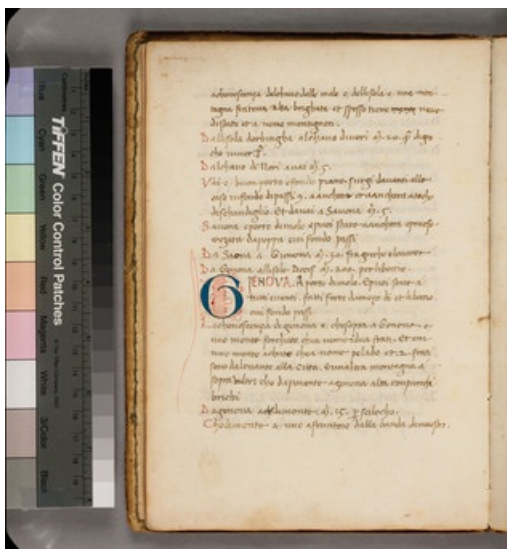
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f. 1 Incipit and initial.

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f. 19v Section on Genoa.

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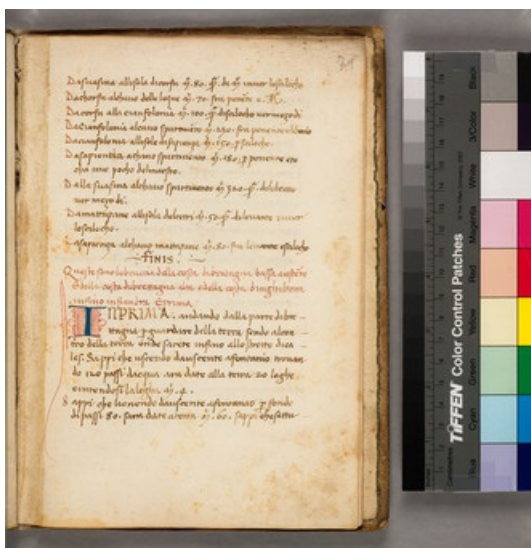
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f. 35 Section on Venice.

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f. 71 Explicit, incipit, initial.

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f. 73v Rubric in majuscules.

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